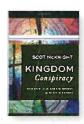
EDITORS' PICKS



Kingdom Conspiracy: Returning to the Radical Mission of the Local Church

Scot McKnight (Brazos Press)

"Kingdom" is the most misused, misunderstood word in the Chris-

tian lexicon, McKnight argues. On one hand are those who use it as shorthand for social justice, "good deeds done by good people in the public sector for the common good." On the other side are those who have relegated it to purely religious "moments of redemption." But the kingdom of God, McKnight reminds us, is inseparable from the reign of Jesus in his Body, the church—a united people of God through whom he can work in the world.



A Farewell to Mars: An Evangelical Pastor's Journey toward the Biblical Gospel of Peace Brian Zahnd (David C Cook)

This may be a personal journey, but Zahnd's bold and incisive message

is anything but private. Individual salvation, Zahnd realizes, cannot be divorced from Jesus' clear teachings about violence and power, vengeance and peacemaking, which have decidedly political and social implications. From a surprising corner comes a fresh, accessible introduction to what the Bible actually has to say about the way of Jesus, the Prince of Peace.

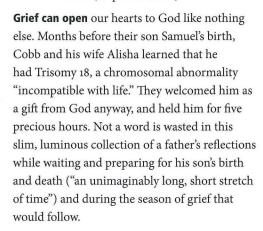


A Child Shall Lead Them: Martin Luther King Jr., Young People, and the Movement Rufus Burrow Jr. (Fortress Press)

This well-researched book tells the story of the young people

who helped define the Civil Rights Movement. Burrow shows how much King respected their youthful vision and passion, sometimes steering them, but often following their more daring lead. Burrow dreams of inspiring a younger generation to change their world; it will take more than a history book to do that, but still, he's contributed an enduring testimony to the power of youth.

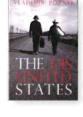
Loving Samuel: Suffering, Dependence, and the Calling of Love
Aaron D. Cobb (Wipf and Stock)





The Disunited States
Vladimir Pozner (Seven Stories)

Translated into English for the first time, this outsider's lyrical and perceptive portrait of America in the 1930s is an unearthed treasure. Pozner, a French novelist and screenwriter, captures the essence of a nation of contradictions at a moment of economic and spiritual crisis uncannily reminiscent of our times. Much of the book – including the extraordinary tourde-force that is the first chapter – is drawn from local newspaper accounts. At times, the distance between our lives and those Pozner describes seems to dissolve, and we're suddenly face to face with real human beings whose hopes and heartbreaks are strangely close to us.



The Editors